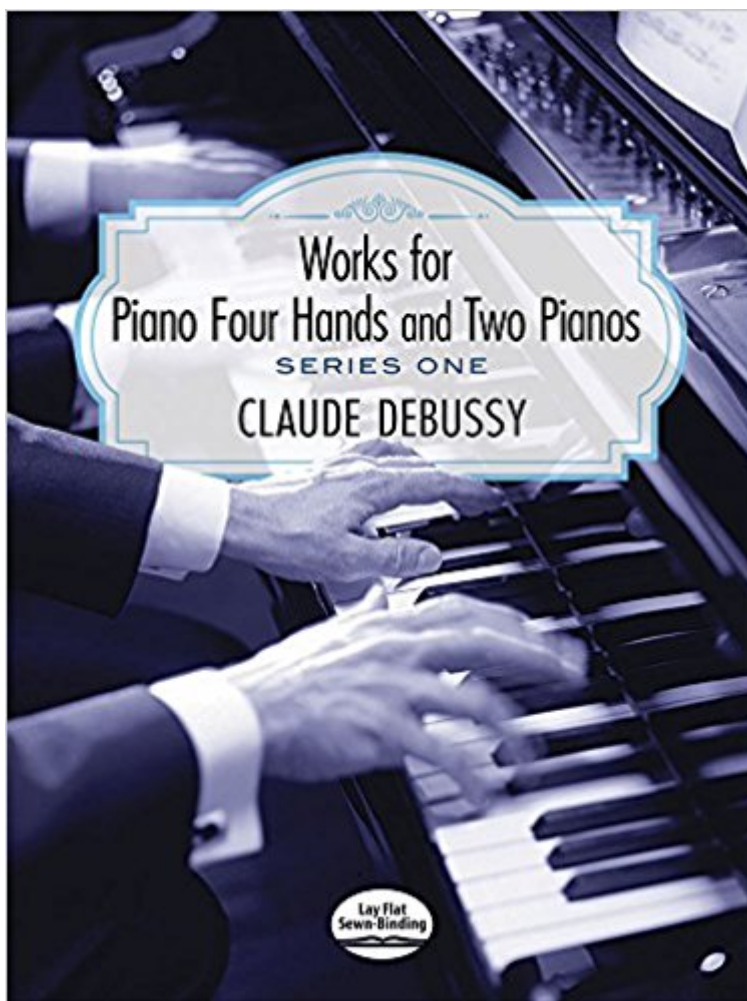


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# Works For Piano Four Hands And Two Pianos, Series One (Series 1)



## Synopsis

Like Chopin before him, Debussy found previously unexplored possibilities and refinements in the art of playing and composing for the piano. His compositions for piano four hands and for two pianos are among his most inventive and interesting works. This volume contains two suites Debussy composed specifically for piano four hands, his piano transcriptions deriving from two early choral works, and his own transcription for two pianos of his most famous orchestral work: *Prélude*, *Cortège* and *Air de Danse* from *L'Enfant Prodigue* (piano four hands) *Printemps* (piano four hands) *Petite Suite* (piano four hands) *Prélude* *À l'après-midi d'un faune* (two pianos) *Six piéces* *Antiques* (piano four hands) Ranging widely in mood, these works display both the brilliant pianism at the heart of Debussy's musical imagery and the composer's affinity for the unexpected – a quality that allowed many of his compositions to unfold like highly sophisticated improvisations. They are reprinted here from authoritative French editions, ready to challenge and delight pianists with their unique and innovative musical qualities.

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## Customer Reviews

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Debussy composed specifically for piano four hands, his piano transcriptions deriving from two early choral works, and his own transcription for two pianos of his most famous orchestral work: *Prélude*, *Cortège* and *Air de Danse* from *L'Enfant Prodigue* (piano four hands) *Printemps* (piano four hands) *Petite Suite* (piano four hands) *Prélude à l'après-midi d'un faune* (two pianos) *Six Pièces Antiques* (piano four hands) *Ranging widely in mood*, these works display both the brilliant pianism at the heart of Debussy's musical imagery and the composer's affinity for the unexpected – a quality that allowed many of his compositions to unfold like highly sophisticated improvisations. They are reprinted here from authoritative French editions, ready to challenge and delight pianists with their unique and innovative musical qualities. Dover (2014) republication of the edition published by Durand et Cie. and Jean Jobert, Paris, 1904 – 1915. See every Dover book in print at [www.doverpublications.com](http://www.doverpublications.com)

French composer Claude Debussy (1862 – 1918) was one of the most prominent figures in the field of impressionist music, although he disliked the term when applied to his own compositions. A central figure in European music at the turn of the 20th century, he was named Chevalier of the Legion of Honor in 1903.

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